



Believe

Embrace

Shine

Together 'I can do all things through Christ who strengthens me.' Philippians 4:13

## Rattlesden C of E Primary Academy

### Vocabulary Progression - Art and Design

EYFS	Year 1 and 2
<p><b>Drawing:</b> Line Thick, thin Wavy, straight Pencil, finger, stick, chalk, pastel, felt tip</p> <p><b>Painting:</b> Sponge Brush Line Colour Shape Paint Size</p> <p><b>Sculpture:</b> Experiment Clay, plasticine, dough Explore Materials Model Control Tools</p>	<p>As previous year plus: <b>Drawing:</b> Soft, broad, narrow, fine, bold, wavy, straight, pattern, shape, long, short Detail Texture: smooth, rough, wrinkly, bumpy Colour/pattern: tone, soft, hard, shiny, tone, light/dark, pale, deep</p> <p><b>Painting:</b> Brush Scale Colour; mixing, primary colours, primary shades Tones Technique Layering</p> <p><b>Sculpture:</b> Products Manipulate Malleable materials Techniques Rolling, kneading</p>

**Collage:**  
Experiment  
Glue  
Sticking  
Paper  
Fabric  
Natural materials  
Effects  
Observation  
Imagination

**Textiles:**  
Cut  
Weave

**Printing:**  
Print  
Repeat  
Patterns  
Shapes

Safety  
Experiment  
Properties  
Effects  
Constructing, joining  
Natural, manmade  
Surface

**Collage:**  
Images  
Sort, group  
Colour, textures  
Fold, crumple, tear, overlap, rip

**Textiles:**  
Thread,  
Stitch, sew, join  
Decorate  
Fabric: Colour Pattern Shape Texture

**Printing:**  
Rubbing  
Smudge  
Image  
Reverse  
Surface  
Pressure  
Decoration  
Rotate  
Mono-print  
Two-tone print

Years 3 and 4	Years 5 and 6
<p>As previous years plus:</p> <p><b>Drawing:</b>  Charcoal, pencil, crayon, chalk, pastels, pens  Grades  Forms  Tone  Marks</p> <p><b>Painting:</b>  mixed colours – primary, secondary,  Mix  Tints  Shades  Experiment  Effects  Textures  Blocking  Washes  Layering  Texture</p> <p><b>Sculpture:</b>  Record, observe  Review, revisit, improve  Design techniques</p>	<p>As previous years plus:</p> <p><b>Drawing:</b>  Observation  Photographs, visual images  Wet media,  Tonal contrast  Mixed media  Shading, hatching, blending  Perspective  single focal point  Horizon  Composition  Scale  Foreground, middle ground, background</p> <p><b>Painting:</b>  Sketchbooks, record, observation, review, revisit,  improve  Design techniques  Mix and match, atmosphere, light effects,  Primary, secondary, complementary</p> <p><b>Sculpture:</b>  Intricate patterns  Textures</p>

<p>Materials  Create, join, construct  Surface patterns  Modelling  Shape  Develop,  Clay, slabs, coils, slips</p> <p><b>Collage:</b>  Tearing  Overlapping  Layering  Media</p> <p><b>Textiles:</b>  Natural , Synthetic  Threading, stitching, embroidery, cross stitch,  running stitch  Daub, stamp</p> <p><b>Printing:</b>  Imprint  Impression  Mould  Background  Marbling  Surface  Absorb  Stencil  Negative image, positive image</p>	<p>Malleable  Sculptures</p> <p><b>Collage:</b>  Cutting  Sticking  Texture, rough, soft, crunchy, smooth, hard,  delicate, overlap, bumpy, uneven  Positive, negative  Foreground, middle ground, background</p> <p><b>Textiles:</b>  Manipulation  Smocking, Ruching  Batik  Embellish  Accentuate, enhance, detract  Practicality  Aesthetic</p> <p><b>Printing:</b>  Monotype  Relief  Printing plate  Inking up  Water-based, oil-based  Overlap  Etching, engraving  Indentation  Pressure  Aesthetic</p>
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	Motif Rotation, reflection Symmetrical Repetition
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